

Capoeira instructor Manhoso works with Randazzo students during a master class in June (see story on page 2).



69th Showcase Recap Guess which one's next?

The Randazzo Dance Showcase capped off another exciting and eventful year as Sara and Heidi celebrated the studio's 69th year.

The showcase highlighted all aspects of the studio; from ballet to tap, hip-hop to jazz and creative movement. Highlights included solo works by Joscelyn Dolson and Lauren Bos, a duet of Audrey Slough and Marissa Belcher accompanied by Daniel Grimes on guitar, many wonderful ballet works and the Lowell Street Boys. Outside of the one man in the front row taking flashing picture after flash picture during the Sunday afternoon performance, the four programs went off without a hitch. Reserved seating was a nice touch this year, eliminating the always awkward situation of saving seats. Kudos to the new system and those that made it happen! A portion of the proceeds of ticket sales benefit the Ypsilanti High School Choral Association. Congratulations to the following instructors for making this year's showcase a success: Allyson Brown, Marissa Belcher, Ashley Collins, Joseph Sammour, Erik Abbot-Main, Nancy Giles-Watkins, Patricia O'Sullivan, Lila Dolson, Karen Ingersoll, Audrey Slough, Roya Tinney, Laura McCarthy, Sara Randazzo and Heidi Vitso.

Sara and Heidi are not ones to stay idle too long. Work has already begun on Randazzo's 70th year. Starting with summer classes & workshops to adding new instructors and classes, work begins on the next year almost immediately. Keep an eye out for future information on Randazzo's 70th year celebration!

MARK YOUR CALENDARS

for these Randazzo events

Friday, Sept. 11, 2009 - 7:00 - 8:30 p.m.

Randazzo Dance & Ypsilanti Area
Dancers First POINTE Night

Sunday, Nov. 8, 2009 - 5:00 p.m.

Sounds & Soles - Riverside Arts Center

March 25, 26, & 27, 2010

Sole Full of Rhythm spring concert

Saturday & Sunday, Dec. 5 & 6, 2009

Cinderella

Fall 2009 Schedule Online

The class schedule for Fall 2009
is now available at
www.randazzodance.com.



Capoeira instructor Manhoso shown at left and with Randazzo student Meghan Carpenter (below) in a master class given on Monday, June 6th at the Randazzo Studio.



Capoeira Master Class with Mahaso

Brazilian Martial Arts form coming to Randazzo

On Monday, June 6th, Randazzo hosted a master class on the Brazilian martial arts form, Capoeira. Capoeira (pronounced kap-oo-**air-uh**) was born out of an ever present need for the Africans enslaved in Brazil to protect themselves in a hostile environment. It is composed of cat like movements where participants collapse to the ground, use cartwheels, flips, handstands and many other deceptive movements to avoid strikes and injury by opponents. All of these actions are combined to compose a fluid form of martial art.

Both physically and mentally challenging, Capoeira is a fun way to get fit. Using movements derived from dance, martial arts, and acrobatics, it is amazing and beautiful to watch.

The master class was led by Detroit-native Van Robins (whose Capoeira name is Manhoso) and was well attended by Randazzo students. Manhoso started learning the art of Capoeira in the summer of 1998 and in 2003, started training

under Contra-Mestre Denis from the international Capoeira group, Cordao de Ouro (CDO). In 2007, CDO founder Mestre Suassuna promoted Manhoso to the rank of instructor.

Because he believes so strongly in the value of Capoeira, Manhoso is dedicated to working with local organizations to bring Capoeira to the community at large. In that same dedication to dance, Randazzo will be offering Capoeira classes with Manhoso for the month of July. The classes will be each Monday (July 6, 13, 20 & 27) from 7 - 8 p.m. and will be at the studio on a drop-in basis. Cost for each class is \$15. This is a great opportunity to learn more about Capoeira and get an introduction for the fall classes that Randazzo will be offering with Instructor Manhoso. Information on those fall Capoeira classes will be posted on the Randazzo website in the near future.

Summer Intensives, Master Classes, Workshops and Fall Open House

Randazzo Studio Summer Intensive IMPORTANT UPDATE

The Randazzo Dance Summer Intensive Ballet Program for students in Ballet 3 thru Advanced will run for only one week. It was originally planned for two weeks but has been changed to one week only. The new schedule will have the Intensive from August 17 – 21, 2009 from 9:00 a.m. to 1:00 p.m. The cost is \$120 for the week. Advanced students will have the option to stay longer on Monday, Wednesday and Friday until 3:00 p.m. for an intensive pointe class. The cost for the week for the advanced students is \$165. Tuition is payable by cash, check or Visa/Mastercard/Discover. Enrollment is limited so don't delay.

For registration call 734.477.9350

E-mail randazzodance@mac.com

http://www.randazzodance.com/class_schedules/Summer2009IntensiveFlyer.pdf

Fall Open House & Registration Monday, August 17th, 5 - 7 p.m.

The Fall open house & registration will take place on Monday, August 17th from 5 - 7 p.m. at the studio. Students and families can discuss options for fall classes with studio directors. Special classes include Adv. Ballet Variations, Modern (beg/int/adv), Musical Theater, Lyrical Jazz, Mime, and Capoeira.

Visit our registration page for the 2009/2010 season's policies, forms, and tuition rates. ([registration info](#)). Please forward this information to any friends or families you think might be interested in joining the Randazzo Studio.



Sara Randazzo talking with Randazzo parent Melissa Armstrong

Lifeskills & Dancing

Graduating dancer Marissa Belcher (pictured at left) reminisces on her years at Randazzo.

Randazzo has been a huge part of my life from when I was five up to now. I have taken classes from Tony and Marjorie Randazzo when I was younger and they, along with the other great teachers have made me who I am today.

Dance has taught me many things besides how to do a proper plie or how a shuffle makes two sounds. It has taught me discipline, time management, leadership, and social skills. Helping Lila and Sara for the three years that I have has gotten me really close to the younger kids along with my friends that I have made in my own dance classes.

I am glad to have been a good role model for the younger kids, encouraging them to continue dancing and showing them it is possible to do multiple extra-curricular activities.

The thing I am going to miss most is the long rehearsals spent before performances. I have so many great memories from those rehearsals. Watching the YAD board members become part of the show in the *Nutcracker* or the tap kids trying to learn the Charleston from *A Tribute To Fats Waller* are both hilarious memories that I will never forget.

Even though I am graduating this year, Randazzo will still have a huge part of my heart and I will never forget the great teachers, friends and memories created here. Thank you for making me how I am today :)



2009-2010 Dance Performances

A listing of some of the upcoming performances in our area

We are very lucky to have many opportunities to see professional dance companies perform locally. It is important that our dancers see “the pros” for inspiration and to get a good idea of what they are working towards. Presenting organizations offer group ticket discounts. We would like to get groups together to take advantage of this opportunity. For UMS (in Ann Arbor) performances there is free parking and typically 25% off regular ticket prices for groups of 10 or more. For Detroit Opera House performances there is a discount for groups of 15 or more. Please respond to janhack@comcast.net if you are interested in the following performances with the number of tickets that you MIGHT want. We will then get an idea of how many people will go. Sign up sheets will also be posted at the studio in the fall.

Suzanne Farrell Ballet, Ann Arbor, Saturday, Oct. 10, 2009

Pilobolus Dance, Detroit, Sunday, Nov. 1, 2009 @ 2:30 p.m.

Bill T. Jones, Ann Arbor, Sat., January 23, 2010

Ballet Hispanico, Detroit, Sun., Feb. 14, 2010 @ 2:30 p.m.

Tchaikovsky Ballet (Sleeping Beauty), Detroit
Sun., March 28, 2010 @ 2:30 p.m.

Hubbard Street Dance Company, Ann Arbor
Sat., April 24, 2010



Triple Threat: In addition to his tap dancing skills, Daniel Grimes also plays drums (shown above rehearsing with the Lowell Street Boys) and played guitar for Audrey & Marissa's Showcase piece *Chances*.

Sole Full of Rhythm

Sounds & Soles

**An evening of Dance , Music, Art and
Mime at Ypsilanti's Riverside Arts Center**

Mark your calendars for **Sunday, November 8th, at 5:00 p.m.** That's the date for the next Sole Full of Rhythm program *Sounds and Soles*. This performance is a benefit for the Classics Education Club at Community High School. Featured artists include Sound Dogs with vocalist Surry Scheerer, Sole Full of Rhythm artistic director Sara Randazzo, Paula Skimin and mime Michael Lee. Tickets will be \$15 in advance and \$20 at the door.

Randazzo Dance is located at
4569 Washtenaw Avenue
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Randazzo Dance is home to:
Sole Full of Rhythm
www.solefullofrhythm.com
Ypsilanti Area Dancers
www.ypsilantiareadancers.com
The Lowell Street Boys
Michael Lee & Opus Mime

Tapping To The Pointe is compiled and issued by Randazzo Dance. All photos courtesy of Michael Grant unless otherwise noted.

Please send information, news, events, etc. for future issues of **Tapping To The Pointe** to:

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